



Present by: Seth Chitwood  
& Mark Anthony Hardy

# *He'll Be* **HOME FOR CHRISTMAS**

His return is their joy  
and their heartache .





# ***Screenings & Awards***

**2025 NJ Web Fest | Winner: Best Ensemble for a Drama**  
Screening: September 26, 2025

**2025 die Seriele | Official Selection**

**2025 Block Island Film Festival**  
Screening: April 21, 2025

**2025 New Bedford Film Festival | Winner: Best Actress in a TV Series (Pamela Jayne Morgan)**  
Screening: April 11, 2025

**2024 Culver City Film Festival | Winner: Best TV Pilot**  
Screening: December 6, 2024

**2024 Shawna Shea Memorial Film Festival**  
Screening: July 25, 2025

**2024 Niagra Fall International Film Festival | Winner: Best TV Pilot**

**2024 Hollywood Series | Winner: Best Director for a TV Pilot (Seth Chitwood)**

**2024 Cast & Crew Private Screening**  
Screening: October 11, 2024

*He'll Be*  
**HOME FOR CHRISTMAS**





# *Logline*

Every Christmas Day, a father's miraculous return from the afterlife brings warmth, joy, and healing—but for his family, it's a bittersweet gift that makes saying goodbye a little harder each year.



# *Director's Vision*

*He'll Be Home For Christmas* is a deeply emotional exploration of grief, loss, and the enduring connections that bind a family together. Central to the series is the family's journey in coping with the father's absence, highlighting each member's unique process of grief and the ways they support and learn from one another.

The story balances this sorrow with moments of joy, emphasizing how the family continues to find happiness and meaning in the present, even amid loss. Through the complexities of family dynamics as well as unresolved conflicts, evolving relationships, and the transformative power of annual Christmas reunions, the series delves into the bittersweet nostalgia of cherished memories and the gradual path toward acceptance and healing.

Ultimately, each episode serves as a testament to resilience, illustrating how, even in the face of profound absence, love and hope can guide the family forward.

A stylized, handwritten signature in white ink, likely belonging to Seth Chitwood, the creator of the series. The signature is fluid and expressive, with a long horizontal stroke and a small star-like mark at the end.

Seth Chitwood, creator



# Producers



*MARK ANTHONY HARDY* (Producer) is a seasoned creative producer and project manager with a diverse background in digital marketing, film, and television production. A graduate of Quinnipiac University with a Bachelor of Science in Marketing, he has held key roles at Craft WW, Fresenius Medical Care, CVS Health, and currently serves as Senior Project Manager at Mimecast. Mark Anthony's passion for storytelling has led him to executive positions at Angelwood Pictures, producing projects such as "He'll Be Home for Christmas" and "Luna, the Witch," while also founding Tulip & Stone Media, specializing in production and brand management. Through his innovative leadership and numerous acclaimed projects, he has quickly established himself as a standout figure in the entertainment industry.

*SETH CHITWOOD* (Creator) As an alum to DANCES WITH FILMS: NEW YORK as the producer behind the project "Revelation" in 2023, known as the "web series king" of Rhode Island, Seth is an award-winning writer and director whose work spotlights coming-of-age LGBTQ protagonists and always keeps audiences guessing with fresh twists. With an MFA from the American Film Institute Conservatory and a BA from Rhode Island College, he's created over 250 episodes across ten web series including "Luna, The Witch," "Family Problems" and "Lungs: The Series." He currently covers entertainment, lifestyle, and LGBTQ+ features as a reporter for a USAToday affiliate newspaper: The Standard-Times in New Bedford, MA.





# *Synopsis*

HE'LL BE HOME FOR CHRISTMAS is a heartwarming, fantastical Christmas series about a father's love that transcends time and death. Spanning six episodes, the series invites viewers on an emotional journey through ten years of Christmas Days, as a departed father is granted the miraculous chance to return to life for one day each year to be reunited with his family.

Each episode focuses on a different Christmas, revealing the evolving challenges, joys, and heartbreaks his family faces as their lives move forward without him.



# Main Characters



## HOLLY & HUGH

*Hugh, who passed away, returns every Christmas Day. He is the father of the Molletti Family and is married to Holly. Not only does Hugh deal with seeing his family evolve from year-to-year, but how to manage a relationship with a wife who is longing for love for the other 364 days of the year.*

**HUGH MOLLETTI**, 53, is the epitome of a loving father and family man. From the outside, he may seem like an ordinary man, but to his three children, he is a superhero. Standing tall at 6 feet, with broad shoulders and a strong build, he exudes an aura of strength and confidence that instantly draws people towards him. His warm smile and twinkling eyes make him approachable and friendly. His children look up to him as a role model because of his wise advice and guidance. [Note to reader: he hasn't aged since he died in 2003.]

**HOLLY MOLLETTI**, 55, a widowed mother 364 days of the year, has been the backbone of her family for years taking on the role of both parents. With her children constantly at her side, she might seem like the typical devoted mother, but there's so much more to her than meets the eye. She is strong-willed and works tirelessly to provide for her family, both financially and emotionally. She has always put her children first, sacrificing her own needs and desires for the sake of her family. She never complains, believing that it's her duty as a mother to do everything in her power to keep her family together.



# Main Characters



## HUNTER + MORGAN + HAZEL

*Hunter is the eldest son of Hugh Molletti, who sees himself as the leader of the family when Hugh is gone. Hazel is his daughter from another relationship. He is married to Morgan, who is trying to get pregnant throughout the show.*

**HUNTER MOLLETTI**, 29, the oldest son in the family, is a man of strong convictions and unwavering determination. With broad shoulders, a chiseled jawline and piercing dark eyes, he exuded a sense of authority and command at all times and is hard to read any other way. Since the death of his father, he has felt an even heavier weight on his shoulders. He believed it was his duty to step up and fill the void, to be the rock that his family could lean on. This desire to take charge and be the best at all times. However, this leads to heavy pressure put on Hunter and if he thinks there is even the slightest possibility he could show weakness or imperfection, it destroys him. He is the father of Hazel, from another relationship, and is married to Morgan Molletti.

**MORGAN MOLLETTI**, 28, is all about style and elegance, always dressed in the latest fashion trends and looking effortlessly chic. She has a keen eye for fashion and could effortlessly put together an outfit that turned heads and elicited compliments. Despite being in the late stages of pregnancy, Morgan managed to carry herself with grace and poise, refusing to let her changing body affect her impeccable sense of style. However, behind her flawless appearance and charming demeanor, Morgan struggles with the pregnancy, but refuses to let anyone see her vulnerability, especially her husband. Morgan maintains her perfect image, to suppress her pain and sadness behind her well-put-together appearance.

**HAZEL MOLLETTI**, 9, Hazel is a young girl with a wisdom and maturity far beyond her years. She possesses a remarkable sense of insight and understanding that is both endearing and impressive. Though she may be young, Hazel is not one to shy away from conversations with adults. In fact, her strong ability to hold a conversation and articulate her thoughts often leaves others in awe.



# *Main Characters*



## **HANNAH**

*Hannah is the middle child of the Molletti Family. Only one year younger than Hunter, she lives at home with her mother Holly. She deals with how to cope with handling an identity crisis throughout the show.*

**HANNAH MOLLETTI**, 28, the middle child in the family, is always a beacon of energy and attention. Her vibrant personality and larger-than-life presence makes her stand out amongst her siblings. She revels in being the center of attention and would go to great lengths to ensure that all eyes are on her. However, what many don't know is that behind her flashy exterior, Hannah is struggling with a severe identity crisis and bipolar disorder. Her unpredictability makes it difficult for those around her to truly understand her and maintain a stable relationship with her.

# Main Characters



## HUDSON + HARPER

*Hudson is the youngest child of the Molletti Family. He brings his girlfriend Harper home in the first episode, and they end up getting married and have kids by the end. This is a story of their relationship.*

**HUDSON MOLLETTI**, 24, the youngest son in the family, is determined to outshine his older brother, and he is not afraid to show it. He is confident, charismatic, and loves to be the center of attention. He has a magnetic energy that draws people to him, and he knows exactly how to use it to his advantage. From his perfectly styled hair to his carefully curated clothes, Hudson likes to put on a show for everyone. He believes that success should be flaunted, and he doesn't shy away from showing off all of his achievements. But, he is also a caring and nurturing person, always looking out for his loved ones. If someone needs help, Hudson is the first one to offer a helping hand. He takes pride in being reliable and dependable, and he will always do whatever it takes to make sure things get done.

**HARPER LIPPOLDA**, 21, has a passion for helping others. Currently studying to become a nurse, she is driven by her desire to make a positive impact on people's lives. Harper approaches life with an infectious energy and a bright, optimistic outlook. She easily connects with others and has a natural charisma that draws people to her. Recently married to her husband, Hudson, she is eager to fit into her new family and make meaningful connections with them. She values family bonds and is determined to create a loving and welcoming environment for everyone. As a great pair for Hudson, Harper supports her husband in achieving his goals and encourages him to reach his full potential. She is his biggest cheerleader and is always there to lift him up when he feels down. But she is not afraid to stand up for him when necessary, fiercely defending him and his choices.





# Episodes

## **S1E1: "Christmas Day 2010"**

Hudson nervously introduces his girlfriend Harper to his family on Christmas, only for her to discover their father miraculously returns from the dead each year. Shocked by this revelation, Harper must decide if she can embrace such an unconventional family.

## **S1E2: "Christmas Day 2011"**

Tension fills Christmas as Hunter and Morgan mourn a miscarriage, but the father's return offers some comfort. The night's emotions erupt, but hope glimmers when Hudson proposes to Harper.

## **S1E3: "Christmas Day 2012"**

Hudson introduces Helen, Harper's mother, who gradually learns the family's secret, while awkwardness abounds over Hannah's religious conversion and Holly's wish to start dating again.

## **S1E4: "Christmas Day 2013"**

Hudson and Harper's Christmas wedding is disrupted by Hannah's dramatic return, unresolved tensions, and struggles with mental health, while Hunter and Morgan continue to face fertility challenges.

## **S1E5: "Christmas Day 2014"**

Holly introduces her new boyfriend, but when their father shockingly doesn't return, the family confronts the possibility he may be gone forever, finding comfort in each other as Harper reveals her pregnancy.

## **S1E6: "Christmas Day 2019"**

Six years later, their father returns for a final Christmas, discovering his family has grown beyond their grief, allowing him to find peace and move on in the afterlife.



# Target Audience



- **Adults (25–54):** The series' mature themes of grief, loss, family dynamics, and healing will resonate most with adults who can relate to complex relationships, parenting, and personal growth.
- **Fans of Emotional Dramas:** Viewers who enjoy shows such as *This Is Us*, *A Million Little Things*, or *Parenthood* would be naturally drawn to the heartfelt, multi-generational storytelling.
- **Holiday TV Movie/Series Enthusiasts:** Those who seek out holiday-themed programming with a deeper, more introspective twist would find this series unique and compelling.
- **Families:** While the show deals with mature issues, its focus on togetherness, hope, and healing during the holidays makes it suitable for older family viewing, especially around Christmas.





# ***Production Plans***

Episode 1 was completed in late 2023, while the remaining five episodes are awaiting production pending additional funding. The total budget required to complete the full series is \$100,000. Once funding is secured, production will proceed with a filming schedule of three days per 24-minute episode, amounting to a total of 15 filming days. All episodes will be shot on location in New Bedford, MA.



# ***Distribution***

**Pitch Series to Top Streamers:** Target platforms like Netflix, Hulu, Amazon Prime Video, Peacock, or Max, where holiday and family dramas thrive.

Seasonal Release Strategy: Schedule initial release shortly before the holiday season (late November/early December) to maximize seasonal interest.

Premiering all episodes at once for binge-watchers

## **Self-Distribution**

As a secondary option, working with the distribution company C3 Entertainment, which represents some of our other projects, we would look into an Amazon Prime and Tubi distribution plan to put out the series on our own.

## **International Distribution**

Global Rights: Arrange for global streaming rights to reach holiday audiences worldwide, possibly with dubbed/subtitled versions.

Holiday TV Channels: Syndicate edited versions for airing on popular broadcast/cable holiday programming (Hallmark Channel, Lifetime, ITV).



***THANK YOU  
FOR THE  
CONSIDERATION***